

Inspiring Figuratives for Artists

*One Hundred and Twenty
Five Redheads*



Volume Sixteen

Books in the Series

Two Hundred and Twenty Five Poses
Two Hundred and Fifty Female Figuratives
Sixty-Five Photographs by Alexander Grinberg
One Hundred Male Figuratives
Two Hundred Female and Male Art Deco Figuratives
Sixty Five Figuratives by Alfred Cheney Johnston
Two Hundred Fifty Figuratives of Margaret Nolan
Two Hundred Figuratives by Albert Arthur Allen
One Hundred Fifty Figuratives from the Follies
Two Hundred Figuratives in the Sun
Two Hundred Male Figuratives
Two Hundred Female Figuratives and Water
Two Hundred Twenty Japanese Female Figuratives
Three Hundred Seventy Arabesque and Odalisque Figuratives
Sixty Five Figuratives by André de Dienes
One Hundred and Twenty Five Redheads

Inspiring Figuratives for Artists: Volume Sixteen

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Vancouver, BC, Canada

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Redheads do catch our attention!



Inspiring Figuratives for Artist series

The purpose of the *Inspiring Figurative for Artists* series is to provide study materials for the artistic praxis of artists who are trying to master the human form.

The Figuratives in this book are simple in their composition. The pictorials found in this book is a collection of Figuratives of redheads done by a number of different photographers.



Redheads come in many hues, from pink to crimson, fire to strawberry.



Some are true redheads and other are redheads by choice. Sadly, true redheads are few in number and the only way you can ultimately tell is rather intimate – the matching tuft of hair over their source de vie. That state of being is as

close as a box of hair dye. It is also a state of mind. Not just any woman can be a redhead ...



Redheads are known for their passionate character and fierce individuality.

I have some women friends who want to try to be redheads ... it will be interesting to watch their transformations from black hair and brunettes to redheads. Very few blondes feel the need to go fiery

Inspiring Figuratives for Artists is a series of books to help you with your *Figurative* artistic praxis. If you master the *Figurative* ... it is said you can master art.

This book is the sixteenth in the *Inspiring Figuratives for Artists* series for artists wanting to expand their praxis brought to you by *Atelier Press*.

Vancouver, 2024

The Redhead Girl Next Door.



















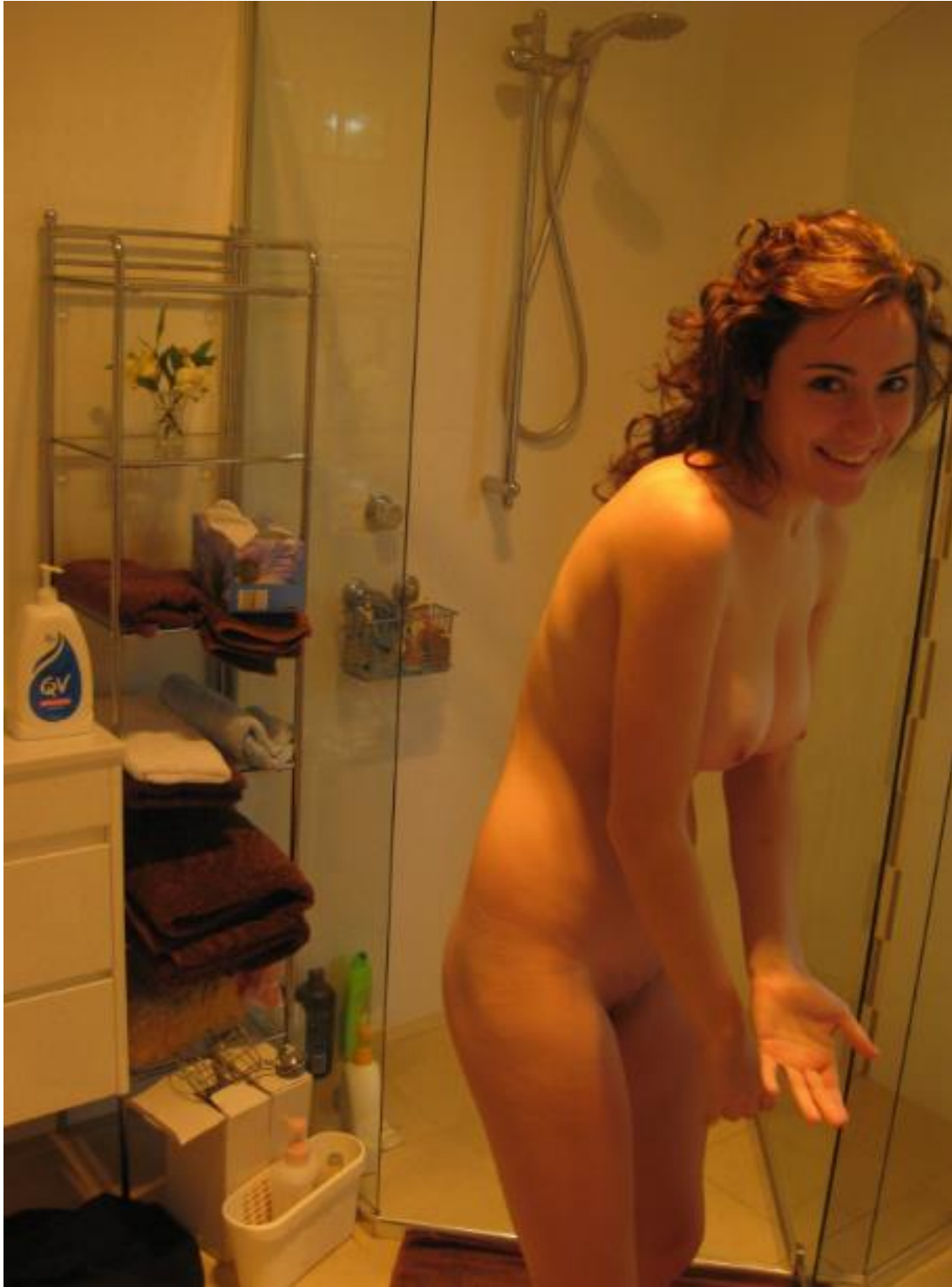
























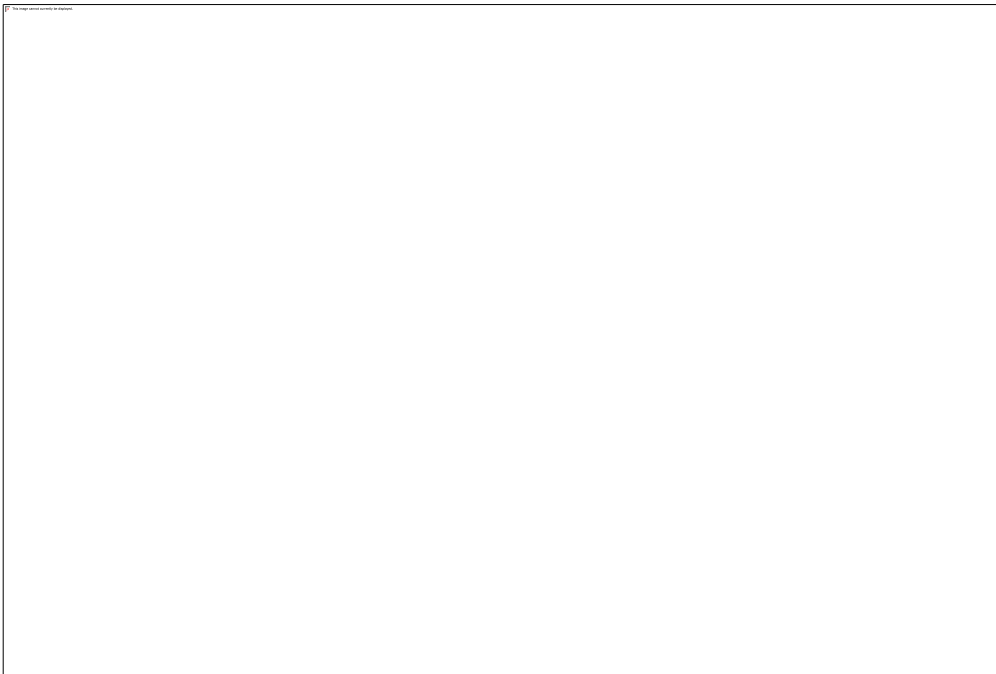


Redheads in the Atelier



































@allenjamesteague







































At the Beach













Compositions





























Intimate Poses



























In the Outdoors



































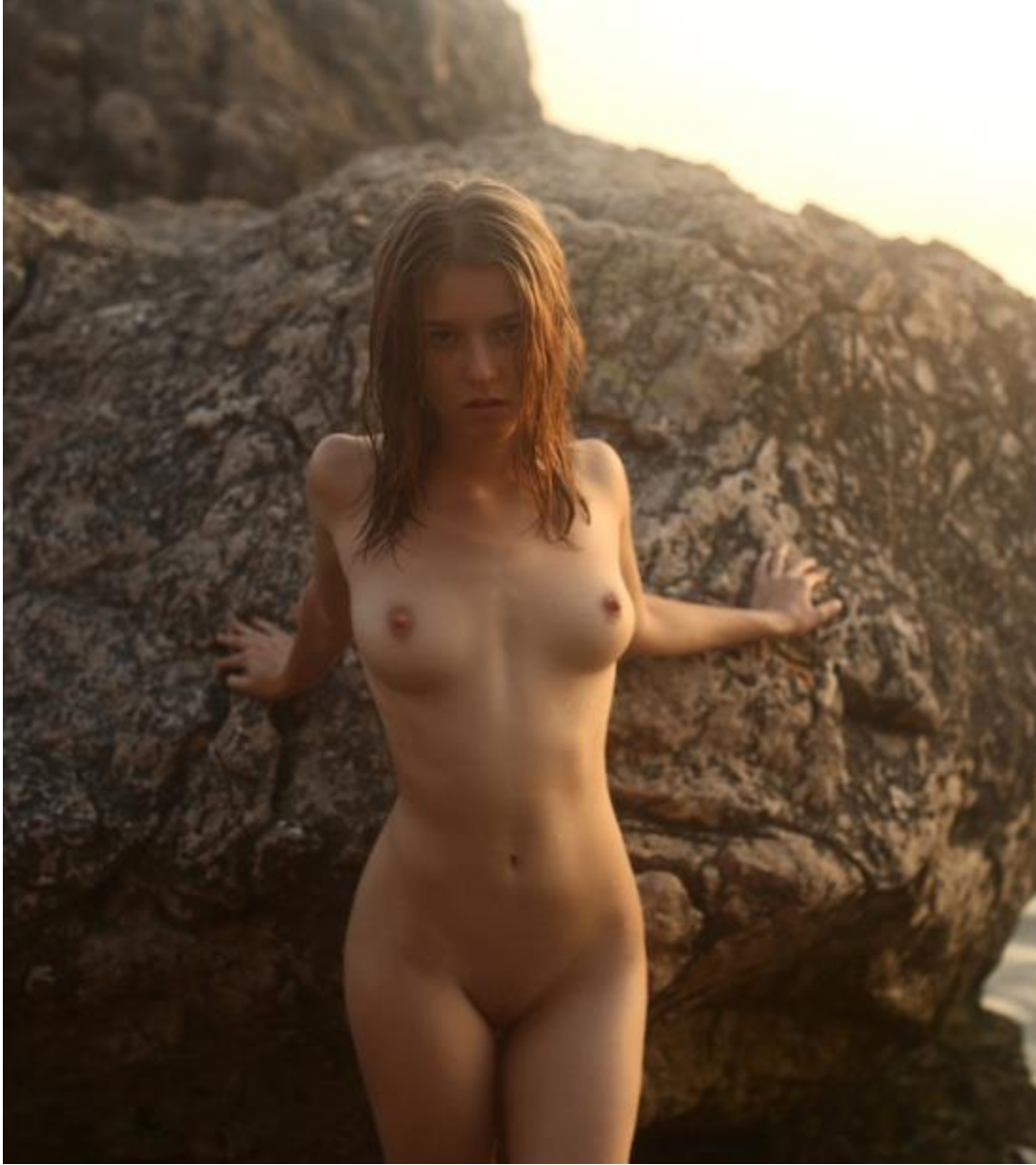


















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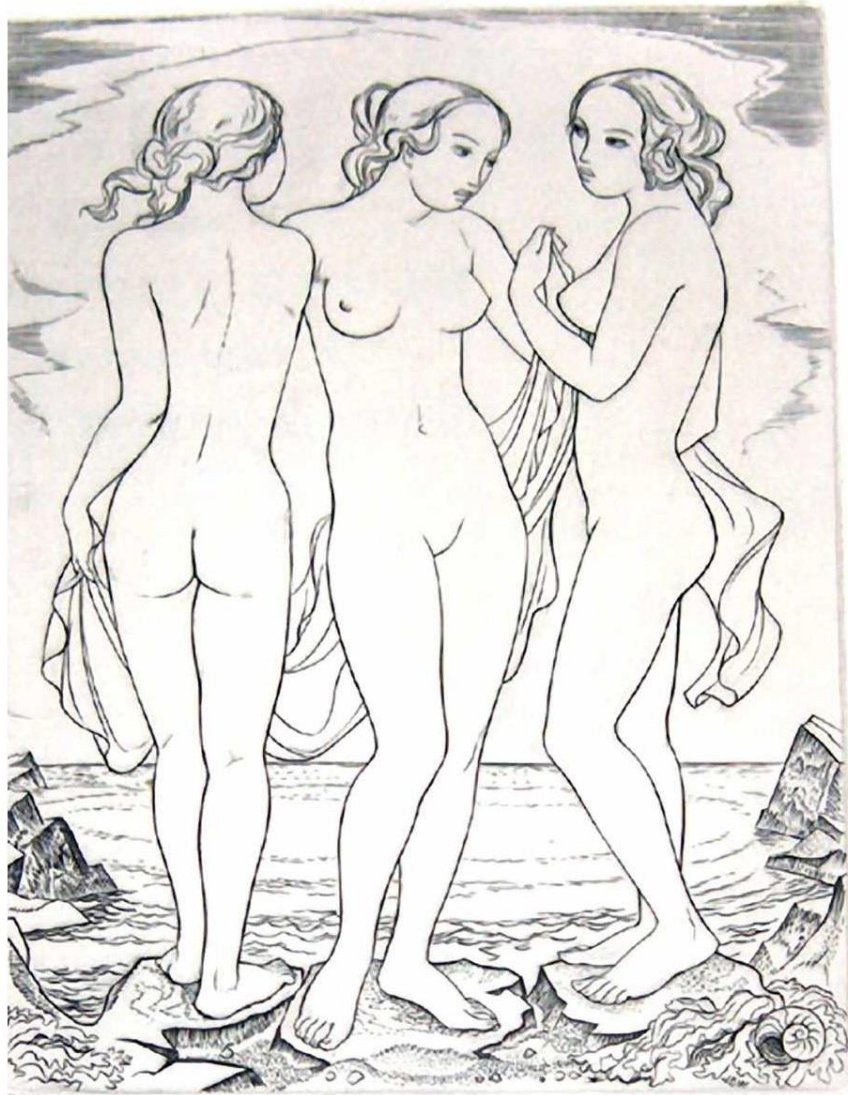
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